

musicians on the move

MUSIKCENTRUM ÖST

Johan E Andersson

— Workshop in how to build junk instruments

Junkyard Nils and Brass Johan present:

The Snow shovel bass, the ventilation tube banjo and the badminton guitar.

We are surrounded by thrown away materials and all kinds of useful junk. The container in front of the house we are living in is filled with things, leftovers from the latest renovation and we do not see the potential in all the stuff.

People have used things like these since the beginning of time to create musical instruments. New things and new materials can



create new sounds and all it needs is a little tinkering with the things you can find in a junk yard. The result can be fantastic new musical instruments. We also work towards forming a small junk orchestra that can perform a short concert at the end of the session. The participants can take home all the instruments they've built!

Nils Personne is a musician (piano and saxophone) and composer. He is one of the founders of the Swedish Klezmer band Sabbath Hela Veckan and a member of the Great Learning Orchestra, which is dedicated to contemporary music. Nils Personne has composed music for about 50 theatre performances, both in Sweden and abroad, for theatre institutions like the Royal Dramatic Theatre in Stockholm, the City Theatre in Stockholm, Teatro Panta Rei in Spain, La Mama in New York. He has written music for sewers.

Johan E. Andersson is a composer and percussionist, instrument builder, music pedagog, film producer and teacher. He is a member of the Great learning orchestra and has worked with the group Vinter and with Matti Bye, composer of music for silent movies. He has also cooperated with the choreographer Phillipe Blanchard at Dansens Hus in Stockholm and with Moment teatern in their opera performance Barnförbjudet. He also works with sound installations.

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