

musicians on the move

MUSIKCENTRUM ÖST

Kraja

During 2012 the vocal quartet Kraja celebrate their 10th year anniversary. In spite of their young age, the members of Kraja can be considered to be veterans of Swedish traditional music, having recorded three CDs of their own and also one CD in collaboration with veterans Jonas Knutsson and Johan Norberg.



On Kraja's debut CD in 2005 and the follow-up in 2008 the repertoire consisted mainly of traditional Swedish folksongs. On their latest CD *Brusand Hav*, **Frida Johansson**, **Lisa Lestander**, **Linnea Nilsson** and **Eva Lestander** have chosen a new direction by composing and producing all the music themselves. What remains is the foundation in traditional music and the harmonies and sounds that have become characteristic of **Kraja** and which have enthralled listeners from far and near.

Kraja also gives:

Workshops: for permanent choirs as well as temporary groups during festivals etc. Kraja teach polyphonic Swedish folksongs. The course material consists of printed sheet music with some of Kraja's most appreciated songs. Some of the songs are taught by ear (the level is adapted for the target group).

Kraja extended:

Kraja's latest project with guest musicians **Petter Berndalen**, percussion (Ranarim and Gjallarhorn) and **Axel Andersson**, electric guitar and bass (Glesbygd'n and Åra).

Kraja have performed on TV4 News morning, the EBU festival i Moscow, Stockholm Water Prize in the Stockholm City Hall, Nybrokajen 11 Stockholm, FolkBaltica in Germany, the Rudolstadt folk music festival, Mozartsaal in Vienna, concert tours with Botnia Musik, Norrbottensmusiken, Musik i Väst. Kraja were also guest artists on the album "Skaren: Norrland III" with **Jonas Knutsson** and **Johan Norberg**. The album was nominated for a Swedish Grammy in 2008.

Press:

*"It's so sensitive, so stylish and with such convincing, almost extraterrestrial, expertise. Their harmonies are shimmering, sparkling and irresistible – they switch easy and in a natural way between elegance and dynamics. I knew since before that Kraja was really, really good. Despite that fact, I am completely knocked out from hearing the album *Under Himmelens Fäste*."*
(Tommy Granlund, Östran)

"Kraja is nordic sound in concentrated form... Kraja just stand there, a capella, and deliver four part singing with a perfection of form beyond comprehension. Four sharp, rippling voices without the least friction." (Mikael Strömberg, Aftonbladet)

Discography:

Vackert väder (Drone Music 2005)
Under himmelens fäste (Drone Music 2008)
Brusande hav (Westpark Music 2011)
Manuscript book: *Vackert väder*, 5 songs for 4 harmonies (Bo Ejeby förlag 2011)

Tracks enclosed on USB:

1. Jag Kommer Av Ett Brusand Hav
2. Jag Vet En Dejlilig Rosa
3. Teoripolskan

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