

musicians on the move

MUSIKCENTRUM SWEDEN

ANNE PAJUNEN

A classically trained singer, viola player, and composer who spent the past 20 years working with contemporary music and improvisation in staged concepts with a strong visual profile. With the use of live electronics and video combined with a virtuoso style, her works are stunning and original performances with a distinct dramatic touch.



Well established on the Scandinavian new music scene and performance scene **Anne Pajunen** produce and perform mini-operas, smaller vocal sets and large scale performances of her own material, while also interpreting some of voice art's classic works such as *Récitations* by *Georges Aperghis*, or the many iconic works by *John Cage*, as well as commissioned works by Swedish and international composers.

After completing her Master of fine arts at Gothenburg School of music (1995), including a year at the Sibelius academy in Helsinki, her MA was followed by studies with *Garth Knox* (viola) and *Dorothy Irving* (vocal repertoire). Anne Pajunen performed at festivals such as *Berkeley arts festival*, *Sonic Circuits* (Washington DC), *Synthèses in Bourges*, as well as art venues and opera houses etc. 2012 she held an Artist Recidency at *Media Artes* in Växjö including a 3 week exhibition/performance at *Växjö konsthall*.

As the founder and artistic leader of **Swedish Modern Opera ensemble (House of SMOK)** and **L'ORCHESTRE DISPARU** (voice/flute/live video), Anne has produced and performed over 20 stage productions since 1994, including several commissions as a composer. The musical performance concept **Blank Pages**, with **L'O.D.** at

Norrlandsoperan (2006), ***Game, Set and Sequence***, a dream play for the electric guitar quartet **KROCK**, with music by T. Blomdahl, W.A. Mozart and A. Pajunen (2011), the performance opera ***Small Details*** at Folkoperan, Stockholm (2012), ***the imaginary livingroom***, a live opera performance installation (2013), and a staged version of Schönbergs ***Pierrot lunaire***, with musicians from The Royal Philharmonics, at Stockholm Concert hall (2014) are a few examples of ensemble productions.

A new chamber opera is co-written with composer/ musician *Gino Robair* (California). Expected premiere in 2017, and with following tour in Europe and US.

The many live electronic instruments used on stage are developed in a close collaboration with the Berlin based artist/programmer *Fredrik Olofsson* who is also a member of **L'O.D.**

Reviews: "With a complete self-disclosure, she gave a performance beyond the ordinary. That nakedness in combination with the great courage she showed on stage, took the performative perspective to a level of great and elevated art." (Västerbottens Folkblad).

"This is grand art: an experiment with language that, with the utmost of presence, throws me right down to the bottoms of life itself." (Gefle Dagblad).

"The previous night she gave, with her music drama performance *An Ordinary Life in the Black box*, one of the most exiting contributions to the festival." (Västerbottenskuriren).

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